



Finanziato dall'Unione europea
NextGenerationEU



CUP E69I23000130002 - Program financed under the PNRR

Investment line 4.1 - Extension of the number of research doctorates and innovative doctorates for public administration and cultural heritage" - PNRR research doctorate scholarships

ALL. N. 2

DOCTORAL SCHOLARSHIPS financed with Next Generation EU – PNRR funds as per D.M. of 02 March 2023 no. 118, Mission 4, Component 1 "Enhancement of the offer of education services: from kindergartens to the University" - Investment 4.1 "Extension of the number of research doctorates and innovative doctorates for public administration and cultural heritage"

Type of scholarships put up for competition	PNRR EXCHANGE – D.M. 118/2 Doctoral scholarships financed with PNRR funds as per D.M. of 02 March 2023, no. 118 will be conferred only in the event that the Ministry grants the financing and after the completion of the documents necessary for the acquisition of the resources foreseen for the activation of the same and ascertained by the competent offices.
curricula	<ul style="list-style-type: none"> • Curriculum 1 - Linguistics and teaching of the Italian language to foreigners SSD: L-LIN/01, L-LIN /02 • Curriculum 2 - Historical-linguistic, philological and literary studies of Italian SSD: L-FIL-LET/10, L-FIL-LET/11, L-FIL-LET/12, L-FIL-LET/13, M-STO/02, M-STO/04, M-STO/08
PNRR Scholarship	no. 1 place reserved for curriculum 1
"TRANSLITTERA - Digitization of Greco-Romance texts"	<p><u>THEME TO BE DEVELOPED</u></p> <p>In the electronic corpora of Ancient Romance texts we note the absence of Greco-Romance texts. The by no means uniform use of Greek characters for the rendering of Romance varieties makes the digitization of this type of text particularly complex, for which a specific system is required which takes into adequate consideration the complex relationship between handwriting and levels of language analysis.</p> <p>The doctoral research project will aim at the implementation of an open access platform of Romance texts in Greek handwriting, lemmatized and syntactically annotated. The digitization process and data processing in all stages of processing will be conducted in accordance with the principles of Findability, Accessibility, Interoperability, and Reuse of digital assets (FAIR).</p>

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<p>PNRR Scholarship</p> <p>“VERT-Lexicon and phraseology in literary texts of realism in Tuscany”</p>	<p>no. 1 place reserved for curriculum 2</p> <p>THEME TO BE DEVELOPED</p> <p>The research will be oriented towards the literary production of authors representative of Tuscan Verismo, with particular attention to the lexicon, phraseology and regional paremiology. The project will make use of the collaboration of the Verga Foundation in the context of the "VIVER-Vocabolario dell'Italiano Veristico (www.progettoviver.it)", which aims to deepen the lexicon and textuality of verismo literature as a whole, through the construction of a organic corpus of original editions to be subjected to lexicographic treatment. The research work involves the recognition and selection of authors and works from the Tuscan area, the scanning and digital reproduction of the texts, the marking and lexicographic preparation of the texts according to the XML/TEI system, the study of the lexicon and of the phraseological and idiomatic dimension.</p>				
<p>Obligations of the candidates</p>	<p>PNRR Scholarship “TRANSLITTERA- Digitization of Greek-novel texts”</p> <table border="1"> <tr> <td data-bbox="639 1243 970 1816"> <p>APPRENTICESHIP. ACTIVITY AND HOST INSTITUTION</p> </td> <td data-bbox="970 1243 1423 1816"> <p>The project involves carrying out internship activities (up to maximum of 6 months) at the CNR –ISTI (Pisa) – partner of the University for Foreigners of Siena for the project “La Straniera. A community of digital archives” - and at the Centre Interdisciplinary Research Course for the Computerization of Signs (CIRCSE) of the Catholic University of Milan. The internship is aimed at strengthening the skills for platform design and for the annotation of novel texts transliterated into the Greek alphabet.</p> </td> </tr> <tr> <td data-bbox="639 1816 970 2049"> <p>STUDY PERIOD ABROAD. ACTIVITY AND HOST UNIVERSITY</p> </td> <td data-bbox="970 1816 1423 2049"> <p>The project includes a research period of at least 6 months to be carried out at the University of Cambridge, Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge. The activity is aimed</p> </td> </tr> </table>	<p>APPRENTICESHIP. ACTIVITY AND HOST INSTITUTION</p>	<p>The project involves carrying out internship activities (up to maximum of 6 months) at the CNR –ISTI (Pisa) – partner of the University for Foreigners of Siena for the project “La Straniera. A community of digital archives” - and at the Centre Interdisciplinary Research Course for the Computerization of Signs (CIRCSE) of the Catholic University of Milan. The internship is aimed at strengthening the skills for platform design and for the annotation of novel texts transliterated into the Greek alphabet.</p>	<p>STUDY PERIOD ABROAD. ACTIVITY AND HOST UNIVERSITY</p>	<p>The project includes a research period of at least 6 months to be carried out at the University of Cambridge, Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge. The activity is aimed</p>
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<p>Admission requirements</p>	<ul style="list-style-type: none"> - specialist degree obtained pursuant to ministerial decree 509/1999; - master's degree obtained pursuant to ministerial decree 270/2004; - degree obtained in accordance with the previous teaching regulations, whose legal course has a duration of at least four years; - similar academic qualifications obtained abroad. <p>Even those who are not in possession of the required qualification at the time of the call deadline can apply for participation in the admission competition (for more information see art. 3 of the announcement)</p>				
<p>Documents to submit</p>	<p>see. art. 4 of the Call</p>				

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(to be attached to the online application)	
Selection mode	<p>The selection is based on qualifications and exams (written test and interview). The competition takes place face-to-face. The written test consists in responding to an essay question consistent with the theme of the project In the interview, which will take place in Italian, the candidate will be asked to discuss the doctoral research project with the commission, and relevant topics and aspects of the discipline in which the research project falls will be addressed and discussed.</p>
Evaluation criteria	see. art. 8 of the Call
Type of rankings	<p>Ranking TRANSLITTERA - Digitization of Greco-Romance texts for Curriculum 1 - Linguistics and teaching of the Italian language to foreigners</p> <p>Ranking VERT-Lexicon and phraseology in verismo literary texts in Tuscany for Curriculum 2 - Historical-linguistic, philological and literary studies of Italian</p> <p>The results will be published on the website www.unistrasi.it on the page "Call for applications - PhD admission competition" https://www.unistrasi.it/1/380/Bandi_di_concorso.htm</p>
Application submission deadline	<p>within the peremptory term of 30 (thirty) days starting from the day of publication of the Notice on the website "www.unistrasi.it on the page "Call for applications - PhD admission competition" https://www.unistrasi.it/1/380/Bandi_di_concorso.htm</p>
Announcement website	<p>Website www.unistrasi.it</p> <p>"Calls for applications - PhD admission competition" https://www.unistrasi.it/1/380/Bandi_di_concorso.htm</p>